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***Questionnaire 1 (recto-verso) : Répondez aux questions en vous aidant de la bonne affiche et des outils à votre disposition dans le CDI (Dicos, livres, ordinateurs...)***

1. Qui est le premier à avoir « théorisé » (c’est-à-dire émettre sur un sujet des jugements et opinions énoncés sous forme théorique) le phénomène de la fausse nouvelle ? A partir de quand?

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1. La fausse nouvelle relate **des faits** qui sont ***(complétez à l’aide du nuage de mots)*** \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_
2. Que veut dire **protéiforme** ? **Ubiquité** ?

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1. Expliquez avec vos propres mots **le paradoxe**  que représente Internet face à l’information ?

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1. Reportez-vous à l’affiche **« Pour y voir plus clair »** ;

Citez au moins 3 outils individuels **que vous préférez** utiliser afin d’aiguiser **votre esprit critique** face au flux d’informations que nous recevons.

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***Questionnaire 2 (recto-verso) : Répondez aux questions en vous aidant de la bonne affiche et des outils à votre disposition dans le CDI (Dicos, livres, ordinateurs...)***

1. Dans un pastiche, un canular ou une parodie, les faits ***(complétez à l’aide du nuage de mots)*** \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_
2. Dans un pastiche, de quelle manière un auteur fait-il passer un message ? (Quels moyens utilise-t-il ?)

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1. Donnez 3 synonymes du mot canular :

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1. Sous quelles formes peut être réalisé un pastiche ? (En citer 3)

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1. Reportez-vous à l’affiche **« Pour y voir plus clair »** ;

Citez au moins 3 outils individuels **que vous préférez** utiliser afin de développer **votre esprit critique** face au flux d’informations que nous recevons.

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***Questionnaire 3 (recto-verso) : Répondez aux questions en vous aidant de la bonne affiche et des outils à votre disposition dans le CDI (Dicos, livres, ordinateurs...).***

1. Quand on fait du sensationnel, les faits sont ***(complétez à l’aide du nuage de mots)*** \_ \_ \_ \_ \_ \_ \_\_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_
2. Quelles est la principale caractéristique **d’un scoop** ?

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1. Donner la définition du mot **concurrentiel** et expliquer ce qu’est un **crash médiatique**.

Concurentiel : \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

Crash médiatique : \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

1. Que risque de perdre un journal qui publie un scoop sans vérifier que l’information est exacte ?

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1. Reportez-vous à l’affiche **« Pour y voir plus clair »** ;

Citez au moins 3 outils individuels **que vous préférez** utiliser afin de développer **votre esprit critique** face au flux d’informations que nous recevons.

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***Questionnaire 4 (recto-verso) : Répondez aux questions en vous aidant de la bonne affiche et des outils à votre disposition dans le CDI (Dicos, livres, ordinateurs...).***

1. Quand on calomnie ou qu’on diffame une personne, on énonce des faits qui ***(complétez à l’aide du nuage de mots)*** \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_
2. Quels peuvent être les objectifs d’une calomnie (citez-en 2) ?

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1. Qu’est-ce qu’un **acrostiche** ?

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1. Que signifie les mots « **satire** » et « **burlesque**» ?

Satire : \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

Burlesque : \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

1. Reportez-vous à l’affiche **« Pour y voir plus clair »** ;

Citez au moins 3 outils individuels **que vous préférez** utiliser afin de développer **votre esprit critique** face au flux d’informations que nous recevons :

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***Questionnaire 5 (recto-verso) : Répondez aux questions en vous aidant de la bonne affiche et des outils à votre disposition dans le CDI (Dicos, livres, ordinateurs...).***

1. Pour faire de la propagande, **les faits** ***(complétez à l’aide du nuage de mots)*** \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_
2. Quel peut être l’objectif de faire de la propagande, en temps de guerre par exemple ?

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1. Avec vos propres mots, expliquer l’expression « **bourrage de crâne** ».

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1. Qu’est-ce qu’**un démenti**?

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1. Reportez-vous à l’affiche **« Pour y voir plus clair »** ;

Citez au moins 3 outils individuels **que vous préférez** utiliser afin de développer **votre esprit critique** face au flux d’informations que nous recevons.

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***Questionnaire 6 (recto-verso) : Répondez aux questions en vous aidant de la bonne affiche et des outils à votre disposition dans le CDI (Dicos, livres, ordinateurs...).***

1. Avec la rumeur, **les faits** ***(complétez à l’aide du nuage de mots)*** \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_
2. Quel est aujourd’hui le principal outil de propagation d’une rumeur ?

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1. Que peut provoquer une fausse rumeur qui se propage ? (Quels comportements nocifs ?)

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1. Qu’est-ce qu’**un pogrom**?

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1. Reportez-vous à l’affiche **« Pour y voir plus clair »** ;

Citez au moins 3 outils individuels **que vous préférez** utiliser afin de développer **votre esprit critique** face au flux d’informations que nous recevons.

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***Questionnaire 8 (recto-verso) : Répondez aux questions en vous aidant de la bonne affiche et des outils à votre disposition dans le CDI (Dicos, livres, ordinateurs...).***

1. Combien d’années a duré l’imposture des « Monts de Kong » ?

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1. Expliquer en quelques mots ce qu’est **la thèse créationniste**.

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1. A quelle autre théorie s’oppose-t-elle ?

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1. En faisant une recherche, expliquez ce qu’est « **un journal prédateur » :**

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1. Reportez-vous à l’affiche **« Pour y voir plus clair »** ;

Citez au moins 3 outils individuels **que vous préférez** utiliser afin de développer **votre esprit critique** face au flux d’informations que nous recevons.

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***Questionnaire 7 (recto-verso) : Répondez aux questions en vous aidant de la bonne affiche et des outils à votre disposition dans le CDI (Dicos, livres, ordinateurs...).***

1. Dans la « **théorie du complot** », on prétend que **les faits** sont ***(complétez à l’aide du nuage de mots)*** \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_
2. Pour quelle catégorie d’évènements en particulier, le complotisme est souvent mis en cause ?

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1. Qu’est-ce que le **manichéïsme** (1er paragraphe : ***une vision manichénne du monde***) ?

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1. Définissez le mot **spéculation**.

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1. Reportez-vous à l’affiche **« Pour y voir plus clair »** ;

Citez au moins 3 outils individuels **que vous préférez** utiliser afin de développer **votre esprit critique** face au flux d’informations que nous recevons.

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***Questionnaire 9 (recto-verso) : Répondez aux questions en vous aidant de la bonne affiche et des outils à votre disposition dans le CDI (Dicos, livres, ordinateurs...).***

1. Dans une **info**, **les faits** sont ***(complétez à l’aide du nuage de mots)*** \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

Dans une **intox**, **les faits** sont ***(complétez à l’aide du nuage de mots)*** \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

1. Que veut dire « **une diffusion virale** »?

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1. Pourquoi dit-on que l’information numérique est une aubaine ? Mais aussi un risque ?

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1. Définissez le mot «  **la gageure** » (paragraphe

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1. Reportez-vous à l’affiche **« Pour y voir plus clair »** ;

Citez au moins 3 outils individuels **que vous préférez** utiliser afin de développer **votre esprit critique** face au flux d’informations que nous recevons.

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